

# JERICHO JOYCE | SOUND RECORDIST

“Jerry” to those who know him, Jericho Joyce is a Hollywood sound recordist with a small, struggling moving pictures company. He’s under average in height, thin but athletic, and maybe a little better than average in appearance. He is sociable, but doesn’t laugh easily, and there is an edge of resignation in his gaze.

Born 1903 in Belfast, and followed by a sister, Róisín, in 1908, his childhood was unremarkable. His father was in the army and rarely seen, his mother took in laundry, and ends were met. Then came the war.

In early 1917 his father was killed going over the top in the muddy fields of France. Come late spring, his mother took them to St. Louis, Missouri, where her brother gave them a new home. His aunt and uncle were happily married, but had never had children, though they had wanted them, so the children were well looked after while his mother was given time to grieve. His uncle collected many recordings (socially acceptable and otherwise) which he liked to share with Jerry, and living in St. Louis it was only natural that he became interested in the blues. Unfortunately, in mid-autumn, still despondent over his father’s death, his mother quietly drowned herself one night in the bathtub.

As if that weren’t enough, in early 1918, Rosy died in the great influenza epidemic. A few months later his aunt and uncle were entertaining; it was late and he’d been sent to bed. He awoke thinking he heard Rosy’s voice; as he came to full awareness, he decided it was just his sleepy, sorrowful mind tricking him, turning the mish-mash of music and guests voices downstairs into his dear sister. But that wasn’t the only time. Several times during the following years, he heard Rosy’s voice (and once even someone he took to be his father). Before long he realized it was happening during playback of musical recordings.

While still in high school, and not having the background, grades nor desire, Jerry got a job in the printshop of a local daily. Graduating in 1921, he eventually moved into an apartment of his own. Having befriended a few musicians, he attended some recording sessions, became fascinated, learned the ropes and in 1925 left his newspaper job to record full time. During these years, he continued to hear his sister, though he could never understand her.

In 1926 he read an interview in which Thomas Edison claimed he was working on a machine to speak with the dead. He immediately began writing Edison, hoping to help in this research, but he was told that it was only a prank played on the reporter. When Jerry tried to convince Edison that there was merit in the idea he was flatly told to cease any communication.

One day in 1928, disenchanted and angry, he walked into a theater and saw his first “talkie” – *Cherokee Autumn*, a light musical with swoony love songs, starring a high school classmate! As he watched he was bombarded with voices – his sister, his father, and many others – and even saw what he believes to be an apparition on screen.

He moved to Los Angeles the next year where he hoped to parlay his music-recording skills into a studio job. Him

and thousands of others. He worked in another print shop until he got his break in the movies, and now he works for the same company as his former classmate, now going by her screen name, Audra Langston.

Though he keeps it a closely guarded secret, he firmly believes he’ll be able to talk to his sister (among others) if he can just make the right modifications to “his” equipment. Maybe he can even capture spirits on film. He has also become aware that on more than once occasion he has vacated the scene of an accident in the moments just preceding it, simply because it felt “wrong.”

## Jericho “Jerry” Joyce

**Born:** 1903, Belfast      **Race:** Caucasian  
**Gender:** Male      **Hair/Eyes:** Black/Green  
**Height:** 5’ 7”      **Speaks:** English, Irish  
**Weight:** 135 lbs.      **Lives:** Los Angeles

**Archetype:** Engineer      **Motivation:** Love  
**Style:** 1      **Health:** 4

### Primary Attributes

**Body:** 2      **Charisma:** 2  
**Dexterity:** 3      **Intelligence:** 3  
**Strength:** 3      **Willpower:** 2

### Secondary Attributes

**Size:** 0      **Initiative:** 6  
**Move:** 6      **Defense:** 5  
**Perception:** 5      **Stun:** 2

Skills	Base	Levels	Rating	(Average)
Athletics	3	1	4	(2)
Brawl	3	3	6	(3)
Empathy	3	3	6	(3)
Gambling	3	2	5	(2+)
Mechanics	3	4	7	(3+)
<i>Fine machinery</i>			8	(4)
Performance	2	1	3	(1+)
<i>Guitar</i>			4	(2)

### Talents

**Danger Sense (Reduced surprise penalty)**  
**Psychic Sensitivity (Sensitive to psychic phenomema)**

### Resources

None

### Flaws

**Secret** (*Believes the dead are trying to speak through recordings.*)

Weapons	Rating	Size	Attack	(Average)
Punch	0 N	-	6 N	(3) N

### Gear

**Bicycle**      **Toolkit, watchmaker’s**  
**Knife, Swiss Army**      **Radio Receiver**  
**Toolkit, Mechanics**